

CARRIE MOYER

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SOLO AND TWO-PERSON EXHIBITIONS

- 2007 *The Stone Age*, CANADA, New York, NY
Project: Rendition, Momenta Art, Brooklyn, NY. Collaboration by JC2: Joy Episalla, Joy Garnett, Carrie Moyer, and Carrie Yamaoka
Black Gold, rowlandcontemporary, Chicago, IL
Black Gold, Hunt Gallery, Mary Baldwin College, Staunton, VA
- 2006 *Carrie Moyer and Diana Puntar*, Samson Projects, Boston, MA
- 2004 *Two Women: Carrie Moyer and Sheila Pepe*, Palm Beach ICA, Palm Beach, FL (catalog)
Sister Resister, Diverseworks, Houston, TX
Façade Project, Triple Candie, New York, NY
- 2003 *Chromafesto*, CANADA, New York, NY
- 2002 *Hail Comrade!*, Debs & Co., New York, NY
The Bard Paintings, Gallery @ Green Street, Boston, MA
Meat Cloud, Debs & Co., New York, NY
Straight to Hell: 10 Years of Dyke Action Machine! Yerba Buena Center for the Arts, San Francisco, CA; Diverseworks, Houston, TX (traveling exhibition with catalog)
- 2000 *God's Army*, Debs & Co., New York, NY

GROUP EXHIBITIONS

- 2007 *Don't Let the Boys Win: Kinke Kooi, Carrie Moyer, and Lara Schnitger*, Mills College Art Museum, Oakland, CA
Late Liberties, John Connelly Presents, New York, NY. Curator: Augusto Abrizo
Shared Women, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA. Curators: Eve Fowler, Emily Roysdon, A.L. Steiner
Beauty Is In the Streets, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
Affinities: Painting in Abstraction, CCS Galleries, Hessel Museum, Bard College, Annandale-on-Hudson, NY. Curator: Kate McNamara
Absolute Abstraction, Judy Ann Goldman Fine Arts, Boston, MA
Hot and Cold: Abstract Prints from the Center Street Studio, Trustman Art Gallery, Simmons College, Boston, MA
New Prints/Spring 2007, IPCNY/International Print Center New York, New York, NY. Curator: James Sienna
Mother, May I?, Campbell Soady Gallery, the Lesbian and Gay Community Center, New York, NY. Curator: Sheila Pepe
Fragments of Change, Ernst Rubenstein Gallery, Educational Alliance, New York, NY
- 2006 *Group Exhibition*, Marlborough Chelsea, New York, NY
Pa•per•ing, Deutsche Bank, New York, NY. Curators: Sofia Hernandez Chong Cuy, Holly Block
When Artists Say We, Artists Space, New York, NY. Curators: Andrea Geyer, Christian Rattemeyer
Ridykeulous, Participant, Inc., New York, NY. Curators: Nicole Eisenman, A.L. Steiner
Do You Think I'm Disco? Longwood Art Gallery, Bronx, NY. Curator: Edwin Ramoran
- 2005 *BAM Next Next Visual Art*, Brooklyn Academy of Music, Brooklyn, NY. Curator: Dan Cameron
Around About Abstraction, Weatherspoon Art Museum, Greensboro, NC. Curator: Ron Platt

GROUP EXHIBITIONS (continued)

- 2005 *New York's Finest*, CANADA, New York
2005 ev+a, Limerick, Ireland. Curator: Dan Cameron (catalog)
Dissent, SPACES, Cleveland, OH
USA, Hoy: Pintura y Escultura, Galeria Marlborough, Madrid, Spain
Chelsea Group Exhibition, Marlborough Chelsea, New York, NY
New Prints 2005/Winter, IPCNY/International Print Center New York, New York, NY
Twofold: Collaborations on Campus, Richard L. Nelson Gallery & Fine Arts Collection, Univ. of California, Davis, CA
- 2004 *Republican Like Me*, Parlour Projects, Brooklyn, NY
About Painting, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY. Curator: Ian Berry
LTTR Explosion, Art in General, New York, NY
Watch What We Say, Schroeder Romero, Brooklyn, NY
Cakewalk, Ambrosino Gallery, Miami, FL
Timeless/Timeliness, Aljira Contemporary Arts Center, Newark, NJ (catalog)
- 2003 *Ameri@an Dre@m: A Survey*, Ronald Feldman Fine Arts, New York, NY
Illegal Art: Freedom of Expression in the Corporate Age, CBGB's 313 Gallery, New York, NY; SFMOMA Artist Gallery, San Francisco, CA (traveling exhibition). Curator: Carrie McLaren
Adventures in Abstraction, Judy Ann Goldman Fine Art, Boston, MA
Art Against Apathy, Zmelt, Amsterdam, the Netherlands
- 2002 *Unjustified*, Apexart, New York, NY. Curator: Kerry James Marshall (catalog)
2001 Artist-In-Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN (catalog)
Queer Commodity, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
Raw Womyn, Athens Institute of Contemporary Art, Athens, GA
- 2001 *Stand Up Dick & Jane*, Project Arts Centre, Dublin, Ireland. Curator: Alan Phelan (catalog)
Smile, Here, New York, NY
Beyond the Center, Bard College, Red Hook, NY
MFA Thesis Exhibition, Milton Avery Graduate School of the Arts, Bard College, Red Hook, NY
- 2000 *The Hissing of Summer Lawns*, Debs & Co., New York, NY
The Biggest Games in Town, Künstlerwerkstatt Lothringer Strasse, Munich, Germany
The Color of Friendship, Shedhalle, Zürich, Switzerland
- 1999 *Free Coke*, Greene Naftali, New York, NY
Gender Trouble, Neuer Aachener Kunstverein, Aachen, Germany. Curators: Lutz Hieber, Gisela Theising
Close to You, Gallery @ Green Street, Boston, MA. Curator: Sheila Pepe
Size Matters, GALE Gates, Brooklyn, NY
Jahresgaben 1999, Neuer Aachener Kunstverein, Aachen, Germany. Curators: Susanne Titz, Wilhelm Schürmann
Zone of Risibility, Rotunda Gallery, Brooklyn, NY. Curator: Carrie Cooperider
- 1998 *Message To Pretty*, Threadwaxing Space, New York, NY. Curator: Lia Gangitano (catalog)
Summer Show, Debs & Co., New York, NY
Freedom, Liberation and Change: Revisiting 1968, Longwood Arts Gallery, Bronx, NY. Curator: Betti-Sue Hertz

GROUP EXHIBITIONS (continued)

- 1997 *Vraiment: Féminisme et Art*, Le Magasin, Centre National D'Art Contemporain de Grenoble, France. Curator: Laura Cottingham (catalog)
Revolution Girl-Style, Messepalast/Museumquartier, Vienna, Austria. Curators: Annette Baldauf, Katherina Weingartner (catalog)
The 21st Annual National/International Studio Artists Exhibition, PS1/Institute for Contemporary Art, New York, NY
Hollywood Premiere, Hollywood Premiere Motel, Los Angeles, CA
Patriotism, The Lab, San Francisco, CA
- 1996 *Mixing Messages: Graphic Design in Contemporary Culture*, Cooper-Hewitt National Design Museum. Curator: Ellen Lupton (catalog)
Gender, Fucked, Center on Contemporary Art, Seattle, WA. Curators: Harmony Hammond, Catherine Lord
Portraiture, White Columns, New York, NY. Curator: Paul Ha
Counterculture: Alternative Information from the Underground Press to the Internet, Exit Art/The First World, New York, NY. Curators: Melissa Rachleff, Brian Wallis
- 1995 *In A Different Light*, University Art Museum, Berkeley, CA. Curators: Nayland Blake, Lawrence Rinder, Amy Scholder (catalog)
Printed at the Lower East Side Printshop: 30 Artists, La Mama Galleria, New York, NY
You Are Missing Plenty If You Don't Buy Here: Images of Consumerism in American Photography, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY. Curator: Rebecca Lawton
Re-Configuring the Figure, Creative Arts Workshop, New Haven, CT
Copy-Art, Oldenburg University, Oldenburg, Germany
- 1994 *Amendments*, Hallwalls, Buffalo, NY. Curator: Sara Kellner
Becoming Visible: The Legacy of Stonewall, New York Public Library, New York, NY
No More Nice Girls, ABC No Rio, New York, NY
Paperworks: Prints From the Lower Eastside Printshop, Rockland Community College, NY
- 1993 *SILENCE=DEATH*, Münchner Stadtmuseum, Munich and Hygiene-Museum, Dresden, Germany
Kunst und AIDS, International AIDS Conference, Berlin, Germany

DYKE ACTION MACHINE! • PUBLIC ART PROJECTS (Collaboration with photographer Sue Schaffner)

- 2003-4 *Run Bush Run. The Lesbians Are Coming*, 2004 Presidential Campaign button; 2,000 distributed nationally
- 2002 *S.U.V. = W.W.III*, 5,000-piece bumper-sticker campaign, Houston, TX
- 2001 *Gynadome*, website (www.gynadome.com), outdoor lightbox installation in San Francisco
- 2000 *Lesben-Heirat. Schwule-Heirat*, offset poster campaign wheatpasted in 5 subway stations, München, Germany
- 1999 DAM! FAQ: DAM! Answers Frequently Asked Questions About Lesbians, website (www.dykeactionmachine.com) and 5,000-piece offset poster campaign wheatpasted in New York City
- 1998 *Lesbian Americans: Don't Sell Out!* 5,000-piece offset poster campaign wheatpasted in New York City
Meet the Muffiosi: We are Dyke Action Machine! 2,000-piece direct-mail postcard campaign
- 1997 *Gay Marriage: You Might as Well Be Straight*, 5,000-piece offset poster campaign wheatpasted in New York City

DYKE ACTION MACHINE! • PUBLIC ART PROJECTS (continued)

- 1996 *D.A.M. S.C.U.M.*, 2,000 offset matchbooks and cards advertising an interactive phone-line, distributed nationally; artist page commissioned by Art Journal
- 1995 *The Girlie Network*, website
- 1994 *Straight To Hell: the Film*, 5,000-piece offset poster campaign wheatpasted in New York City
- 1993 *Do You Love The Dyke In Your Life?* 2,000-piece B/W offset poster campaign wheatpasted in New York City
- 1992 *Family Circle/Lesbian Family Values*, 500-piece Xerox campaign wheatpasted in New York City
- 1991 *The Gap Ads*, 200-piece Xerox campaign wheatpasted in New York City

DYKE ACTION MACHINE! TELEVISION PROJECTS

- 2000 *One DAM! Minute*, Monthly segment on *The QFiles*, produced by CityTV, Toronto, Canada
- 1999 *Next: Dyke Action Machine!*, 9-minute feature produced by CityTV, Toronto, Canada

AWARDS, GRANTS AND HONORS

- 2004 Pennies from Heaven Grant, New York Community Trust
Special Editions Fellowship, Lower East Side Printshop
- 2003 BCAT/Rotunda Gallery Joint Multimedia Residency
- 2002 Aljira Emerge 2003, Professional Development Fellowship
Wattis Artist Residency, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 Elaine de Kooning Memorial Fellowship, Bard College
New York State Council on the Arts, Independent Artist Grant
- 2000 Creative Capital Foundation Grant
Franklin Furnace The Future of the Present Grant
Amazon Autumn Grant
Open Meadows Grant
- 1999 Peter Norton Family Foundation Project Grant
Astraea National Lesbian Action Foundation Grant
- 1998 Art/Omi, International Artists' Residency, Ghent, New York
Puffin Foundation Grant
- 1996 National Studio Program at P.S.1/The Institute for Contemporary Art, New York, NY
- 1994 Art Matters Fellowship
Keyholder Residency, Lower East Side Printshop, New York, NY

BIBLIOGRAPHY

- Atkins, Robert, *Straight to Hell: 10 Years of Dyke Action Machine!*, (catalog essay), 2001
- Atkins, Robert, "Girls With Wheatpaste and Webspace," *The Media Channel*, May 2001
- Atkins, Robert, "Scene & Heard," *The Village Voice*, July 1994
- Barliant, Claire, "Critics Picks: 'Do You Think I'm Disco'," *artforum.com*, February 2006
- Barnett, Kari, "Summer Exhibition Opens at PBICA," *Lake Worth Forum*, June 29, 2004

BIBLIOGRAPHY (continued)

- Becker, Jochen, "Gegenöffentlichkeit hinter Glas," *Die Tageszeitung*, June 26, 1999
- Becker, Jochen, "Unbehagen der Geschlechter," *Kunstforum International*, September-November, 1999
- Bischoff, Dan, "Aljira's Emerge 2003 Presents Amazing Examples of Technique," *The Sunday Star-Ledger*, August 15, 2004
- Blake, Nayland, *Stand Up Dick and Jane*, (catalog essay) Project Arts Centre, Dublin, Ireland, 2001
- Blake, Nayland, Lawrence Rinder, Amy Scholder, eds., *In A Different Light: Visual Culture, Sexual Identity, Queer Practice*, City Lights, 1995
- Bryan-Wilson, Julia, "Review: Carrie Moyer," *Artforum*, April 2007
- "Carrie Moyer," *The New Yorker*, February 12, 2007
- Che, Cathay, "DAM! Sell in Distress," *Time Out New York*, July 1998
- Clark, Emilie and Lytle Shaw, eds., *Shark*, Issue 3, Winter, 2001
- Costello, Devon and Esme Wantanabe, "Ameri@an Dre@m," *NY Arts Magazine*, March 24, 2003
- Cotter, Holland, "Innovators Burst Onstage One (Ka-pow!) at a Time," *The New York Times*, November 10, 2000
- Cotter, Holland, "Unjustified," *The New York Times*, March 1, 2002
- Cotter, Holland, "Do You Think I'm Disco," *The New York Times*, February 3, 2006
- Cvetkovich, Ann, "Fierce Pussies and Lesbian Avengers," *Feminist Consequences: Theory for the New Century*, Elisabeth Bronfen and Misha Kavka, eds., Columbia University Press, 2001
- Daderko, Dean, "A Mirrorball to Liberation," *Gay City News*, January 26 - February 1, 2006
- Deitcher, David, ed., *A Question Of Equality: Gay Politics In America Since Stonewall*, Scribners, 1995
- Delaney, Anngel, "For Art's Sake," *The New York Blade*, September 29, 2000
- Delaney, Anngel, "Radical Re-visionary," *The New York Blade*, September 8, 2000
- Dunne, Aiden, "Taking Art to the Edges of Life and Death," *The Irish Times*, July 4, 2001
- Feinstein, Roni, "Carrie Moyer and Sheila Pepe at the Palm Beach ICA," *Art in America*, December 2004
- Feinstein, Roni, "Exhibit Highlights 'Two Women' on Different Paths," *South Florida Sun-Sentinel*, August 11, 2004
- "Frauen & Gestaltung: Der Kleine Unterschied," *Page*, December 1999
- Fry, Naomi, "Critics Picks: Carrie Moyer," *artforum.com*, January 2007
- Genocchio, Benjamin, "Exploring the Effects of Disco's Beat," *The New York Times*, February 19, 2006
- Genocchio, Benjamin, "Young and Provacative, Time Is on Their Side," *The New York Times*, September 12, 2004
- Glanz, Alexandra, "Das gesammelte Unbehagen" *Hannoversche Allgemeine Zeitung*, May 26, 1999
- Greenfield, Beth, "Designs on You," *Time Out New York*, September 23-30, 2004
- Grubb, R.J., "Love, Peace & Work by Carrie Moyer" *Baywindows*, February 5, 2002
- Halden, Loann, "Art, Activism and Intimacy," *TWN: The Weekly News*, July 8, 2004
- Hammond, Harmony, *Lesbian Art in America: A Contemporary History*, Rizzoli, 2000
- Hannaham, James, "Best of the Net: Dyke TV..." *The Village Voice*, October 1996
- Harris, Elise, "Agit Pop," *Out*, July 1996
- Haynes, Esther, "They're Not Sisters," *Jane*, December 1999
- Hirsch, Faye, "Carrie Moyer at CANADA," *Art in America*, June 2007
- Holliday, Frank, "A Partnership of Ideals," *Gay City News*, August 5 - 11, 2004
- Hopkins, Randi, "Stealing Beauty: Fashion, Photography, and Painting," *Boston Phoenix*, January 5, 2002

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- Ingram, Gordon Brent, "In Search of Queer Space on the Internet," *Border/Lines*, Fall 1996
- Joselit, David, "Exhibiting Gender," *Art In America*, January 1997
- Joy, Jenn, "Two Women: Carrie Moyer and Sheila Pepe," *Contemporary*, Issue 68, 2004
- Levi Strauss, David and Daniel Joseph Martinez, "Teaching After the End," *Art Journal*, Vol 64, no. 3, Fall 2005
- Levin, Kim, "Art Listings: Carrie Moyer," *The Village Voice*, January 1-7, 2003
- Levin, Kim, "Art Listings: Ameri©an Dre@m," *The Village Voice*, March 19-25, 2003
- Lippy, Tod, "Dial Tone," *Print VI*, 1996
- Loos, Tod, "Lesbian Poster Girls," *The Advocate*, December 22, 1998
- Lupton, Ellen, *Mixing Messages: Graphic Design in Contemporary Culture*, Abrams, 1996
- McCarthy, Joan E., "The Gallery @ Green Street: Close to You," *Art New England*, December/January 2000
- McQuaid, Cate, "Radiating Color," *Boston Globe*, February 23, 2006
- McQuaid, Cate, "Adventures in Abstraction' at Judy Goldman Fine Art," *Boston Globe*, June 13, 2003
- McQuaid, Cate, "Revolution, Utopia and Other '60s Dreamscapes," *Boston Globe*, January 26, 2002
- McQuiston, Liz, *Graphic Agitation 2: Social and Political Graphics in the Digital Age*, Phaidon Press, 2004
- McQuiston, Liz, *Suffragettes to She-Devils: Women's Liberation and Beyond*, Phaidon Press, 1997
- Miya-Jervis, Lisa, "Profile: Dyke Action Machine!," *Bitch*, Summer 1999
- Mueller, Stephen, "Lesbian Cubism," *Gay City News*, January 18, 2007
- Nahas, Dominique, "Carrie Moyer at Debs & Co.," *Art in America*, April 2001
- "News From the Loop: Dyke Action Machine...," *Flash Art*, Summer 1995
- Osman, Jena and Juliana Spahr, eds., "Documentary," *Chain #2*, 1995
- "Palm Beach Institute of Contemporary Art," *Citylink*, June 30 - July 6, 2004
- Parcellin, Paul, "Art Around Town: Carrie Moyer," *Retro-Rocket.com*, February 2002
- Rand, Erica, "Troubling Customs," *New Art Examiner*, Summer 1998
- Reusch, Wera, "I want a dyke for president," *Köln StadtRevue*, July 1999
- Ripo, Marisa, "Ridykeulous Gets Serious," *NY Arts Magazine*, July/August 2006
- Robinson, Walter, "Weekend Update," *ArtNet*, January 22, 2007
- Robinson, Walter, "Weekend Update," *ArtNet*, October 21, 2000
- Ruane, Medb, "Outer Limits," *Culture Ireland*, *The Sunday Times*, July 15, 2001
- Rubinstein, Raphael, "8 Painters: New Work," *Art in America*, November 2003
- Schlesinger, Toni and Guy Trebay, "Alphabet City," *The Village Voice*, December 1998
- Schorr, Collier, "Poster Girls," *ArtForum*, October 1994
- Schwan, Gary, "Diverse Offereings of 'Two Women,'" *The Palm Beach Post*, June 20, 2004
- Schwan, Gary, "Body of Works Reflects Artist's Care for Their Craft," *The Palm Beach Post*, July 4, 2004
- Shapiro, Carolyn, "Directed Action," *High Performance*, Summer 1995
- Sheffield, Skip, "Two Women Artists, Three Small Deaths," *Boca Raton/Delray Beach News*, June 25 - July 1, 2004
- Sherman, Mary, "Familiarity Breeds Content in Shows by Friends, Family," *Boston Herald*, October 10, 1999
- Siffrin-Peters, Annette, "Vom Unbehagen der Geschlechter" *Aachener Nachrichten*, May 31, 1999
- Simpson, Les, "Tripping Down Memory Lane," *Time Out New York*, October 12, 2000

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- Sjostrom, Jan, "Two-Woman Show Depicts Hands-On Art," *Palm Beach Daily News*, July 18-21, 2004
- "Smile," *The New Yorker*, June 18 & 25, 2001
- Smith, Roberta, "Carrie Moyer: The Stone Age, New Paintings," Weekend Section, *The New York Times*, February 2, 2007
- Smith, Roberta, "New York's Finest," Weekend Section, Art Guide, *The New York Times*, February 11, 2005
- Smith, Roberta, "Republican Like Me," Weekend Section, Art Guide, *The New York Times*, September 10, 2004
- Smith, Roberta, "Caution: Angry Artists at Work," Weekend Section, *The New York Times*, August 27, 2004
- Smyth, Cherry, *Damn Fine Art by New Lesbian Artists*, Cassell, 1996
- Smyth, Cherry, "Review: Carrie Moyer and Diana Puntar," *Modern Painters*, May 2006
- Straayer, Chris, *Deviant Eyes, Deviant Bodies: Sexual Re-Orientations in Film and Video*, Columbia University Press, 1996
- Strong, Lester, "OUT 100: the Year's Most Intriguing Gay People," *Out*, December 2002
- Teckel, Augustina, "D.A.M. Muffiosi," (*Not Only*) *One*, 2000
- "The Second Annual New Prints Review," *Art On Paper*, Vol. 10, no. 2, November/December 2005
- Tietenberg, Annette, "Überraschung in der Mittagspause," *Frankfurter Allgemeine Zeitung*, June 21, 1999
- "Tom Johnson/Carrie Moyer," *The New Yorker*, January 12, 2004
- Tompkins, Betty and Robert Witz, eds., *Appearances*, No. 23, Summer 1996
- Turner, Elisa, "A Nuanced Past is Transformed into the Present," *The Miami Herald*, August 18, 2004
- Turner, Kay, *Dear Sappho: Lesbian Love Letters, Past and Present*, Thames & Hudson, 1996
- "Unbehagen der Geschlechter im Neuen Aachener Kunstverein," *Kunst-Bulletin*, N. 7-8, July/August 1999
- Yablonsky, Linda, "Unjustified: Apex Art," *Time Out New York*, February 14-21, 2002
- Yee, Ivette, "The Female Perspective," *South Florida Sun-Sentinel*, July 15, 2004

ARTIST PAGES

- "Another Dollar: The American Dollar Bill," *Another Magazine*, Issue 4, Spring/Summer 2003
- "Swann in Love Again," artist page in collaboration with Shelley Marlow, *Zing*, 1998
- "Witness: An Exquisite Corpse," *xxx fruit*, Anne-Christine D'Adesky, ed.

REVIEWS / ESSAYS / WRITING

- "Angelo Filomeno: Blood and Body Politic," *Gay City News*, November 20-26, 2003
- "Beverly McIver: Minstrels in a Painterly Mode," *Gay City News*, September 26 - October 2, 2003
- "Bruce Pearson: Glistening Slabs," *Gay City News*, September 22-28, 2005
- "Charline Von Heyl: Tweaking the Canon," *Gay City News*, October 23-29, 2003
- "Chris Martin: Aesthetic Scavenger Hunt," *Gay City News*, October 20-26, 2005
- "Do You Love the Dyke In Your Face: Lesbian Street Representation," *Queers In Space*, Gordon Brent Ingram, ed., Bay Press, 1997
- "Do You Love the Dyke In Your Face: Lesbian Street Representation," *Lips, Tits, Hits, Power? Popkulture und Feminismus*, Annette Baldauf, Katherina Weingartner, eds. Folio Verlag, Vienna, 1998
- "Dona Nelson," *The Brooklyn Rail*, October 2006
- "Edouard Prulhiere: Challenging Notions of Physicality," *Gay City News*, April 29 - May 5, 2004

REVIEWS / ESSAYS / WRITING (continued)

- "Energy/Experimentation: Black Artists and Abstraction 1964-80," *The Brooklyn Rail*, June 2006
- "'Field of Color: Tantra Drawings from India' at the Drawing Center. Hindu etchings meant to enlighten," *Gay City News*, January 14-20, 2005
- "Glitter and Doom: German Portraits from the 1920s," *The Brooklyn Rail*, February 2006
- "'Hunch & Flail' at Artists Space. Not By Design," *Gay City News*, July 21-27, 2005
- "Irving Petlin," *The Brooklyn Rail*, May 2006
- "Jenny Dubnau: Discomfort Tells A Story," *Gay City News*, December 25, 2003 - January 1, 2004
- "Jo Baer," *The Brooklyn Rail*, May 2007
- "Julian Opie: City Hall Park's Fodder," *Gay City News*, May 12-18, 2005
- "Karen Heagle: Luscious and Eccentric," *Gay City News*, March 2-8, 2006
- "Marc Handelmann: Landscape Focused and Idealized," *Gay City News*, September 20 - October 6, 2004
- "Martha Rosler: Photographs That Show and Tell," *Gay City News*, December 9-14, 2004
- "Minister of Culture: Emory Douglas," *Modern Painters*, November 2007
- "Nancy Chunn: History Painting for the Fleeting News-Hungry Masses," *Gay City News*, October 13-19, 2004
- "Pat Steir: The Majesty of Paint," *Gay City News*, April 7-13, 2005
- "Peter Young: Easy Rider of Abstraction," *Art in America*, September 2007
- "Pictures at an Exhibition: New Prints/Winter 2006," International Print Center New York, exhibition essay, January 2006
- "'Post-Modern' at Greene Naftali Gallery. Vital Look at Modernism's Wake," *Gay City News*, February 10-16, 2005
- "Shelburne Thurber: A Sofa Is Not Just a Sofa," *Gay City News*, April 1-7, 2004
- "Garry Neill Kennedy and Joanna Malinowska," *The Brooklyn Rail*, June 2006
- "Verne Dawson: Painting the Julian Calendar," *Gay City News*, November 11-17, 2004
- "VIVA," *Modern Painters*, March 2007
- "'Wearing Propaganda' at the Bard Graduate Center for Studies in Decorative Arts. Propaganda Straight Up & Stylish," *Gay City News*, January 26 - February 1, 2006
- "William Pope L: Engaging a Discussion of Blackness," *Gay City News*, June 9-15, 2005

CURATORIAL PROJECTS

- 2006 *No Lemons, No Melons*, David Krut Projects, New York, NY. Co-curated with Sheila Pepe.
Fall '06 Exhibition, Lower East Side Printshop, New York, NY
- 2004 *Republican Like Me*, Parlour Projects, Brooklyn, NY. Co-curated with Dean Daderko and Edwin Ramoran.

TEACHING EXPERIENCE

- 2007 - Rhode Island School of Design, Assistant Professor of Painting
- 2006 Yale University, New Haven, CT. Core Critic, Graduate Program
- 2005 - 07 Pratt Institute, Brooklyn, NY. Adjunct Professor
- 2005 The Cooper Union, New York, NY. Visiting Artist
- Tyler School of Art, Elkins Park, PA. Assistant Professor, Dean's Appointment
- 2004 - 07 Queens College, Flushing, NY. Adjunct Professor

TEACHING EXPERIENCE (continued)

- 2003 - 07 Rutgers, the State University of New Jersey, New Brunswick, NJ. Part-time instructor
Art Institute of Boston, Boston, MA. Adjunct Professor, MFA Program
- 2001 University of Tennessee, Knoxville, TN. Artist-in-Residence

CONFERENCES

- 2007 "Avantgarden and Politik," Jahrestagung der Sektion Kulturosoziologie in der Deutschen Gesellschaft für Soziologie
Paper: "Street Appeal: Dyke Action Machine!, the Queer Garde and the Look of Gay Liberation in the 1990s"
- 2007 College Art Association 95th Annual Conference, New York, NY
Panel: "Art Partners: The Erotics of Collaboration"
- 2004 College Art Association 92nd Annual Conference, Seattle, WA
Paper: "Dyke Action Machine!'s Instant Messaging: 'Branding' Lesbian Identity on the New York City Street"
Panel: "Temporary Transformations: Public Art as Social Action"
- 2001 7th International Performance Studies Conference, Universität Mainz, Mainz, Germany
Paper: "Straight to Hell: 10 Years of Dyke Action Machine!"
Symposium: "Performing Cyberfeminism — Traversing Cyberspace"
- 1998 Matrilineage: Feminist Art Conference, Syracuse University, Syracuse, NY Artist Lecture
- 1996 Barnard Feminist Art History Conference, Barnard College, New York, NY
Paper: "Do You Love the Dyke in Your Face: Lesbian Street Representation"
- 1994 Design Pride: the First Lesbian and Gay Design Conference, Cooper Union, New York, NY
Paper: "Do You Love the Dyke in Your Face: Lesbian Street Representation"

VISITING ARTIST LECTURES/CRITIQUES

- 2007 Mills College, Oakland, CA. Visiting Artist
- 2006 Dorsky Curatorial Programs, Long Island City, NY. Panel: "'Campbell, Campbell, Campbell:' Exploring Repetition," organized by Claire Barliant
The School of the Museum of Fine Arts, Boston, MA. "Four Painters." Visiting artist lecture/critiques
Williams College, Williamstown, MA. Visiting artist
Brandeis University, Waltham, MA. Visiting artist
- 2005 California College of Art, San Francisco, CA. Artist Lecture
- 2004 Pratt Institute, Brooklyn, NY. Alumni/Artist Panel
American Institute of Graphic Arts, New York Chapter. Panel: "Gay-I.G.A.: How Gay is Design?"
University of Houston, Houston, TX. Artist lecture/student critiques
New York University, Graduate Program, New York, NY. Lecture, invited by Kay Turner
Rhode Island School of Design, Providence, RI. Junior painting critiques, invited by David Frazier
Corcoran College of Art and Design, Washington, DC. Visiting Artist
Grass Roots Media Conference, New York, NY. Panel: "Culture Jamming 101"
School of Visual Arts, New York, NY. Artist lecture, invited by Kenji Fujita

GUEST LECTURES/CRITIQUES (continued)

- 2003 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. Lecture, invited by David Levi Strauss
Bard College, Annandale-on-Hudson, NY. Artist lecture, invited by Amy Sillman
Montclair State University, Montclair, NJ. Visiting Artist, MFA Program
Virginia Commonwealth University, Richmond, VA. Lecture/graduate painting critiques, invited by Richard Roth
Pratt Institute, Brooklyn, NY. Junior sculpture final critiques, invited by Sheila Pepe
Parsons School of Art and Design, New York, NY. Lecture/graduate painting critiques, invited by Mira Schor
- 2002 Rhode Island School of Design, Providence, RI. Artist lecture
New York Studio Program, New York, NY. Undergraduate critiques, invited by Dominique Nahas
Ladyfest East, New York, NY. Panel: "Art and Activism"
New York University, New York, NY. Panel: "Get Used to It! Queer Nation: 10 Years After"
- 2001 The Kitchen, New York, NY. Panel: "Digital Happy Hour"
School of Visual Arts, New York, NY. Panel: "The Mediation of Art and its Audience in the Age of Mass Culture"
with Robert Atkins, Mark Tribe, Lawrence Rinder, Jeff Weinstein
Center for Media, Culture and History, New York University, New York, NY. Panel: "culturejamming@NYU"
New York University, New York, NY. Tisch School of the Arts. Guest lecturer, invited by Martha Wilson
University of Arizona, Tucson, AZ. Critiques and guest lecturer, invited by Harmony Hammond
- 2000 The Swiss Institute, New York, NY. Panel: "Mermaids on the Run: Cyberfeminism"
Künstlerwerkstatt Lothringer Strasse, Munich, Germany. Artist lecture
New York University, New York, NY. Cinema Studies Department. Guest lecturer, invited by Chris Straayer
Center for Media, Culture and History, New York University, New York, NY. Panel: "Off-Center: New Media:
Network_Art_Activism"
- 1999 Neuer Aachener Kunstverein, Aachen, Germany. Artist lecture
- 1998 New School for Social Research, New York, NY. Artist lecture
- 1998 University of California, Irvine, CA. Graduate critiques and guest lecturer, invited by Catherine Lord
Rose Art Museum, Brandeis University, Waltham, MA. Panel: "Degrees of Narrative: A Conversation Between
Visual Artists and Writers" with Deborah Bright, Louise Fishman, Esther Newton, Sheila Pepe, Susan Stoops,
Laurie Weeks
- 1997 New York University, New York, NY. Artist lecture
Rhode Island School of Design, Providence, RI. Artist lecture
Williams College, Williamstown, MA. Artist lecture
- 1996 Institute for Contemporary Art, London. Panel: "Damned Fine Art by New Lesbian Artists" with Andy Cohen,
Cherry Smyth, Nicola Tyson

PROFESSIONAL AFFILIATIONS

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EDUCATION

- 2001 M.F.A. Painting, Milton Avery Graduate School of the Arts, Bard College
- 1995 Skowhegan School of Painting and Sculpture
- 1990 M.A. Computer Graphic Design, New York Institute of Technology (with honors)
- 1985 B.F.A. Painting, Pratt Institute (cum laude)