JANE KIM/thrust projects



Jeff Barnett-Winsby Tre Cassetta Amanda Dandeneau Tom Prado





Jeff Barnett-Winsby captures the beauty of man-made light after the sun goes down. Amanda Dandeneau explores the "female bond" in her portraits of her and her mother. Tre Cassetta's camera is an extension of himself and his life experiences. Tom Prado photographs the urban landscape in a critical but humorous way. All four photographers have distinct aesthetics and interests.

Together they share similar training in one of the world's most renowned art schools. The title of the show can be taken literally and sincerely as a plea to the public to consider the plight of young artists graduating from art school without a dealer.





January 22 - February 28, 2010 Reception on Friday, January 22 from 6:00 – 8:00 pm

Wednesday - Sunday 12:00 - 6:00 pm

"RISD: Random Individuals Seeking a Dealer," opens January 22 at Jane Kim/Thrust Projects featuring the work of four recent graduates, Jeff Barnett-Winsby, Tre Cassetta, Amanda Dandeneau, and Tom Prado from the Rhode Island School of Design's photography department. A strictly digital show, 20 works by these emerging artists are printed on one 86-foot roll of inkjet photo paper which wraps around the gallery, cleverly illustrating how digital technology speaks to the times, providing the least expensive and most efficient way to hang a photography show. Whether snapshots, nude self-portraiture, exploration of reality and illusion, or night photography, each individual keeps it new and interesting.

Special thanks to Luis E. Reyes, the printer for the project.

Jane Kim/Thrust Projects is located at 114 Bowery between Grand & Hester Streets, on the 3rd floor. Closest Subway: B, D to Grand Street / J, M, Z to Bowery / 4, 5, 6 to Canal Street. For images or further information, please contact Jane Kim or Renee Schultz at <u>info@thrustprojects.com</u> or 347 278 1500.