

Wendy White

Education

- 2003 MFA Mason Gross School of the Arts, Rutgers University, NJ
1993 BFA Savannah College of Art & Design, Savannah, GA

Solo Exhibitions

- 2008 New works, Leo Koenig Inc, New York, NY
2006 *Chunk Lite*, Solomon Projects, Atlanta, GA
2006 *Wendy White*, Sixtyseven, New York, NY
2005 *Wendy White*, Wendy Cooper Gallery Project Room, Chicago, IL
2003 *Silver Tongued*, Solomon Projects, Atlanta, GA
2000 *Spilled in Spaces*, Solomon Projects, Atlanta, GA

Group Exhibitions

- 2008 *Freeze Frame*, Thrust Projects, New York, NY
Some Abstraction Occurs, 65 Grand, Chicago, IL
Accident Blackspot, Markus Winter Gallery, Berlin, Germany
2007 *Late Liberties*, John Connelly Presents, New York, NY; curated by Augusto Arbizo
The Show's So Nice, Monya Rowe, New York, NY
Material Presence, Marsh Project Gallery, Herron School of Art, Indianapolis, IN; curated by Scott Grow
Emergent Behavior, Martin Art Gallery, Muhlenberg College, Allentown, PA ; curated by Amze Emmons
The Armory Show, New York, NY ; Leo Koenig, Inc.
2006 *Norf*kneasters Take Pluto*, Pluto, Brooklyn, NY; curated by Nicole Eisenman
Twist it Twice, Moti Hasson Gallery, New York, NY; curated by Franklin Evans
Le Show, V & A Gallery, New York, NY
Boat Show, High Energy Constructs, Los Angeles, CA
Signals from/about Central Europe II, Keki Gallery, Budapest, Hungary
Curtis Glenn / Wendy White, Richrichrich, Detroit, MI
Open for Business, V&A Gallery, New York, NY
2005 *Twenty Eight Days*, Wendy Cooper Gallery, Chicago, IL
Rural, urban & otherwise, City Without Walls, Newark, NJ
2004 *Too Few the Opportunities, Too Many the Mistakes*, Champion Fine Art, Brooklyn, NY; curated by Josh Smith
2003 *Off the Top: The Rutgers Tradition*, Bill Maynes Gallery, New York, NY
New York Area MFA Annual, Hunter College/Times Square Galleries, New York, NY
2002 *Drawings*, Solomon Projects, Atlanta, GA
2001 *Hypnotic Post: Atlanta Abstraction Now*, Swan Coach House Gallery, Atlanta, GA
Drawing to a Close, Solomon Projects, Atlanta, GA
1999 *Something Not Quite Completely Different: Tradition, Innovation, and Their Uncanny*

- Discontents*, Eyedrum, Atlanta, GA
Eight International Artists, City Hall, Balatonfüred, Hungary
Erotica, Mattress Factory, Atlanta, GA
1998 *Eight International Artists*, Art East Galéria, Balatonfüred, Hungary
Eating, Building 130, Atlanta, GA
1997 *New Work*, Nancy Solomon Gallery, Atlanta, GA
Summer Selection, Nancy Solomon Gallery, Atlanta, GA
1996 *The Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL [catalog]
New Work '96, Artspace, New Haven, CT; curated by Bill Arning
New Imagery, Nancy Solomon Gallery, Atlanta, GA
The Harmonious Development of Man, New Visions Gallery, Atlanta, GA

Bibliography

- 2007 Gehman, Geoff, "Handmade objects emerge into a visual playground," *The Morning Call*, April 19, 2007
Holladay, Frank, "Abstraction Reconsidered," *Gay City News*, July 26, 2007
Maine, Stephen, "Addressing Liberty Without Literality," *The New York Sun*, August 2, 2007
Maine, Stephen, "Wendy White at Sixtyseven," *Art in America*, February 2007
2006 Fox, Catherine, "Man's Junk Gives Off Toxic Vibe," *Atlanta Journal-Constitution*, November 19, 2006
2005 Bischoff, Dan, "Siege mentality...", *The Star-Ledger*, Friday, January 21, 2005
2004 Byrd, Cathy, "Wendy White: Silver Tongued," *Art Papers*, April/May 2004, pp. 40-41
Maine, Stephen, "Dateline Brooklyn," *Artnet.com*, April 14, 2004
2001 Byrd, Cathy, "Wendy White at Solomon Projects," *Art in America*, May 2001
2000 Byrd, Cathy, "Eye-Popping Aesthetic," *Creative Loafing*, Atlanta, GA, February 21, 2000

Awards

- 2005 Painting Grant, George & Helen Segal Foundation
2004 The Space Program, Marie Walsh Sharpe Art Foundation, New York, NY